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REDTOP AERODYNAMIC

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1. The Subject visited a source of Project AERODYNAMIC in the latter's home in Paris, in January of this year. The implied purpose of his visit was to convey greetings from Myron LITVINSKY, a drummer with the Pavel Vireky dance ensemble, which visited in Paris in November of 1968, and with whom the source had contact at that time. When the subject appeared in LITVINSKY's room during one of the source's visits with the latter, LITVINSKY, who had been conversing quite freely with the source, immediately changed his manner and seemed afraid to talk, and when the subject left the room, LITVINSKY asked the source not to stay much longer. He did not try to conceal that he felt quite insecure in the subject's presence.

2. The subject told the source that LYTVYNSKYY wanted source's help in obtaining some medicine. The source promised to try to obtain it and told the subject he would telephone when he had it. The subject claimed to have arrived at the source's home by private car, but when the source offered to accompany the subject to his car, he very emphatically declined the offer. He arrived at the source's home with a bottle of liquor and some caviar, which he and the source consumed during the two hour visit, along with other refreshments supplied by the source.

3. When the source first met the subject, in Paris in November 1968, he said he was an employee of Intourist, at rue de Seine, Paris. According to AECASSOWARY/29, in 1959, the subject

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References

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SOURCES METHODSEXEMPTION 3020
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accompanied the Virsky ensemble in France in the role of "administrator", and in 1963, he was with the Virsky ensemble in Caracas, Venezuela, as a "general administrator" and a representative of the Ukrainian Society for Cultural Ties with Foreign Countries. At that time, he told another source that he worked in Moscow in 1941, and in Kiev with the Association for Cultural Ties with Foreign Countries. In his conversation with the then source, the subject attacked nationalists and their "murderous deeds and collaboration with Nazi Germany during the war." He said that in Moscow he was required to read the Ukrainian nationalist press and submit reports and analyses, and he seemed well versed on the activities of Ukrainian emigre groups.

4. During the recent January visit with the source in Paris, the subject criticized Ukrainian dissident intellectuals, and although he admitted that there was "some russification" in the Ukrainian educational system, he said the Ukrainians themselves were to blame.

5. Following is a physical description of the subject as submitted by the source: apparent age 45-48. Source, dark brown hair, height about 5'7", several gold upper teeth, pale complexion, 150-160 lbs; a generally "tired, worn out" appearance. The source in 1965 gave a generally similar description of the subject, adding, "long face and dark eyes."

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